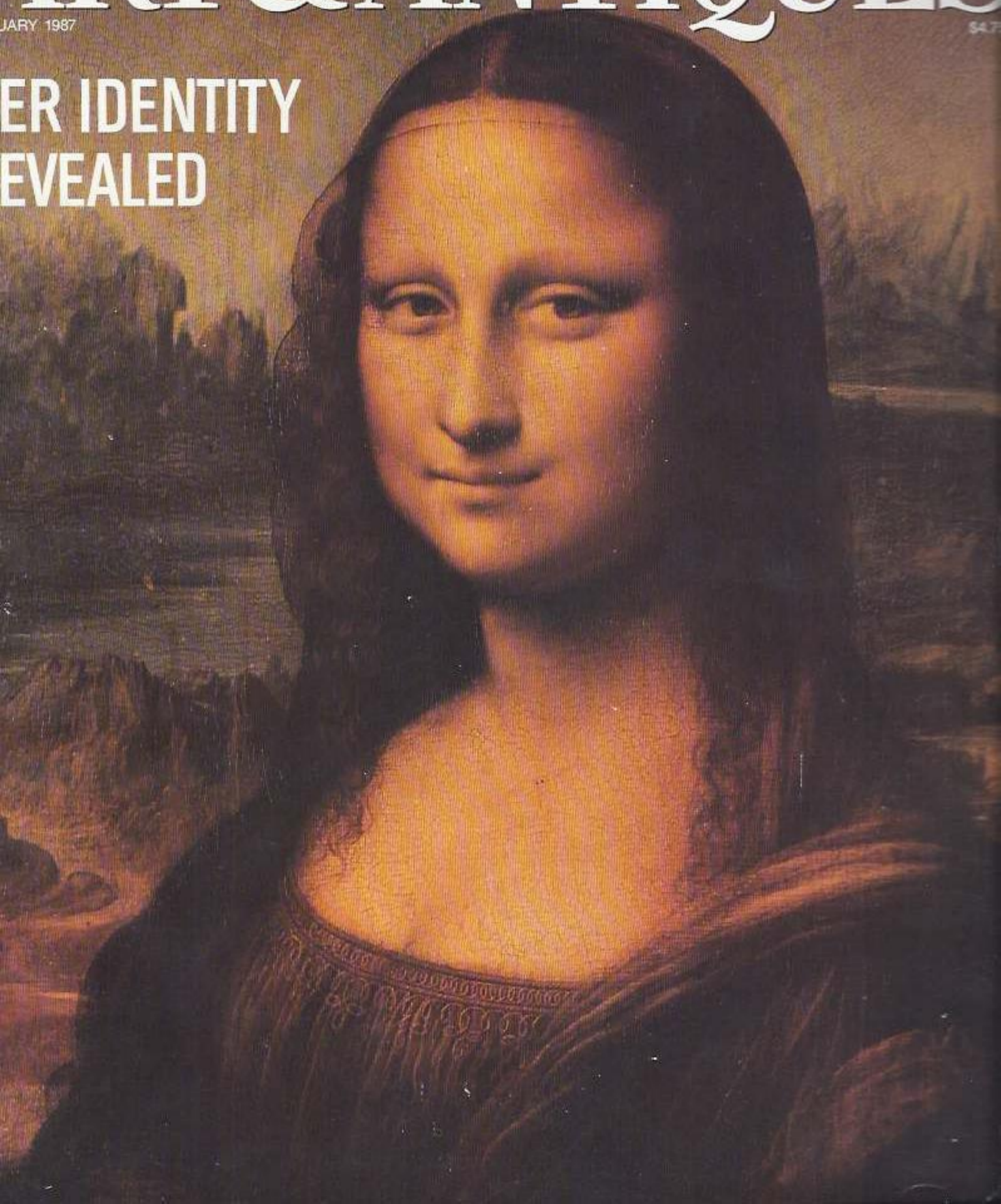


ART & ANTIQUES

JULY 1987

\$4.75

HER IDENTITY
REVEALED



Associate
Editor ARTS
ANTIQUE

October 14, 1986

Dear Ms. Barnett,

My good friend Charles Koczka, of U.S. customs, suggested I send you a few pictures of my paintings. Enclosed please find just a few examples, of the many old master paintings, which I have re-created over the past 18 years, in exact detail, and most in their original sizes. Also included is a sampling of my own original work, of superstars of the entertainment world. I have danced at the Joffrey, N.Y.C. Ballet, and at the Dutch National Ballet in Amsterdam, during my 30 year career as a ballet dancer, so I have also included a photo of myself as "dancer".

Among the photos please find a picture of my re-creation of Caravaggio's "The Nativity", (I apologize for the poor quality photo). I first saw the A.B.C. CLOSE-UP about this famous stolen masterpiece, over 2 years ago, which was taken from the Oratorio of San Lorenzo in Palermo, Sicily, in 1969. I was so moved by the loss of this great masterpiece, that I immediately, became inspired to re-create the painting as a gift for the church in Palermo. The painting took almost 1 yr. to complete. It is 9ft. high and 7ft. wide. The Cardinale, of Palermo, Sicily, Salvatore Pappalardo, contacted me about the work, and is extremely excited and happy about it. Arrangements are now being for it's transport to Sicily to replace the original, which hung over the altar, since 1609.

Also I have started work on another Caravaggio masterpiece, "St. Matthew and the Angel" 1602, which was destroyed by fire at the Kaiser-Friedrich Museum, during WWII, which I will re-create from archival information from East Germany, from 1909.

Please feel free to contact me at anytime, my phone number is (619) 453-5748, and my address is,

NOEL BARON
9603 LA JOLLA FARMS ROAD
LA JOLLA, CALIFORNIA 92037

Sincerely yours,

NOEL BARON



PRIMA DONOR

When Noel Baron, a ballerina from La Jolla, California, learned (from an ABC television special) that one of Caravaggio's most famous paintings, *The Nativity*, had been stolen from the Oratorio of San Lorenzo in Palermo, Sicily, she took action. She spent an entire year recreating the nine-by-seven-foot painting (the canvas was so large she had to work in her garage), which she has recently offered to the victimized church. The Cardinal of Palermo, overwhelmed by the offer, has arranged for its transportation to his church where

it will hang over the altar. Baron is now reconstructing another Caravaggio, *St. Matthew and the Angel*, which was destroyed in a fire. "It's my way

of returning something precious to the art world," she said. "And to think that my work will hang where Caravaggio's has hung—it's an honor."

Baron's house is filled with more than forty of her canvases: most are copies of the old-master works she prefers, but she has also ventured into the nineteenth century to tackle the work of Albert Bierstadt, J.A.D. Ingres, and Pierre-Auguste Cot (see her version of his 1880 *The Storm*, above). Baron also paints portraits of the people she most admires, like Baryshnikov, Nureyev, and Pavarotti. Her next project is a portrait of Pope John Paul II. Whether copy or original, she works only from photographs. As free wall space disappears, she contemplates opening her own museum where, she says, "People will be able to see memories of the greatest paintings of the world." *Catherine Barnett*

TELEPHONE
820-0622

ISTITUTO ITALIANO DI CULTURA

000206

c/o : CONSOLATO GENERALE D'ITALIA

11661 SAN VICENTE BLVD. SUITE 911
LOS ANGELES, CALIFORNIA 90049

POS.: 00261 of March, 28, 1986

Los Angeles, April 16, 1986

Miss Noel Baron
9603 LaJolla Farms Rd.
LaJolla, CA 92037

Dear Miss Baron:

I was delighted to receive your kind letter and learn of your noble gesture.

I have forwarded your offer to put your reproduction of Caravaggio's "NATIVITY" at the disposal of its original church, to the competent Italian authorities.

While I am waiting for the reply, I'd like to inform you that I'll be visiting San Diego in the middle of May, in case you may need any further information.

Thank you once more for your generous offer with my

best regards


(Prof. Gerlando Butti)
Director

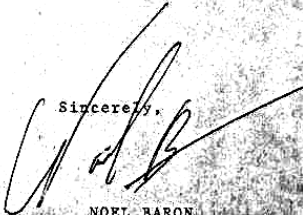
Dec. 15, 1986

Dear Mr. McGill,

My good friend Charles Koczka of U.S. Customs, informed me that you would like to have some photos of my paintings. Please find them enclosed along with a photo of myself as "dancer". Among the photos you will find my re-creation of Caravaggio's "Nativity" which is arriving in Palermo, Sicily this week. Cardinale Salvatore Pappalardo was overwhelmed at my gift and has anxiously awaited it's arrival since July of 86.

Please do not hesitate to call me at my home in La Jolla, California. My Phone is (619)453-5748

Sincerely,



NOEL BARON

NOEL BARON
9603 LA JOLLA FARMS RD.
LA JOLLA, CALIFORNIA
92037

*Transcription of hand written letter by Charles Koczka
(Special Senior Agent) to Ambassador Maxwell 12-10-86*

U.S. Department of The Treasury
US Custom Service
NEW YORK NY.

Early in 1986 Ms. Noel Baron called this writer for assistance in making a gift to Italy of a copy of the Nativity by Caravaggio which was stolen for the Oratorio of San Lorenzo in Palermo, Sicily in 1969. The original was believed to have been destroyed while in the hands of thieves by the November 22, 1980 earthquake. A friend of mine was attempting to acquire it.

After numerous contacts with Italian government and church officials ms. Baron shipped her painting via Emery Airfreight from her California home on 12/6/1986. It should have arrived at the church by Dec 10th in plenty of time for viewing by Christmas worshipers. I suggest your office contact Italy's Cultural Minister Anthony Gullotti to appraise him of this American woman's great generosity toward the Italian people. An invitation (with all expenses paid by the US or Italy) to have her present for the official unveiling would certainly be appropriate along with your presence. Her telephone number is 619 XXX XXXX or 619 XXX XXXX.

Art and Antiques Magazine will feature her story in the January 1987 issue.

Be advised that NBC television plans to air on television Dec 20-21 weekend a story of the American artist's gift to Italy. NBC has already sent its Rome TV crew to film the church before the painting's actual arrival

American Embassy attention to this unique Christmas gift from America to Italy may well push Italian Church and political authorities to give due recognition to our country's generosity.

This beautiful copy of the stolen original Nativity painting measures 8'9" x 7". The intended church official who should be aware of the arrival is Msgn. Guiseppi Pecaroro (his Tel. No. 011 34 91 583 442).

While this writer failed in his attempt to recover the original stolen work this is certainly an excellent second best expression of America to aid the victims, the people of Palermo and the rest of the Italian Citizens. What a nice way of saying Merry Christmas to your host country.

Sincerely
Senior Special Agent Charles Koczka
US Customs Service

Caravaggio aware in Rome



DEPARTMENT OF THE TREASURY
U.S. CUSTOMS SERVICE
NEW YORK, N.Y.



REFER TO

Ambassador Maxwell Rabb:

12/10/86

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While this writer failed in his attempt to recover the original stolen work, this is certainly an excellent second best expression of America to aid the victims, the people of Palermo and the rest of the Italian citizens. What a nice way of saying Merry Christmas to your host country.

Sincerely

Senior Special Agent Charles S. Fryka

U. S. Customs Service

P.S. I have never met this artist but feel our citizens would be

OCTOBER 10, 1986

YOUR EMINENCE,

I HAVE WITH GREAT JOY COMPLETED IN OIL EXACTLY TO THE CENTIMETER, AND ARTISTICALLY AS EXACT AS IS HUMANLY POSSIBLE A RE-CREATION OF CARAVAGGIO'S "NATIVITY." THIS RE-CREATION HAS TAKEN ME ABOUT ONE YEAR TO COMPLETE. WITH MY EXPERIENCE OF 18 YEARS OF CARAVAGGIO'S WORK, I FEEL THIS IS MY GREATEST ACHEIVEMENT, AND I WISH TO GIVE IT TO YOU PERSONALLY, FOR YOUR PEOPLE TO ENJOY, AND AT LAST REPLACE WHAT WAS TAKEN FROM YOU AND YOURS, IN 1969. I WAS SO MOVED, BY THE STORY OF YOUR LOSS, OF THIS GREAT MASTERPIECE, THAT I DEVOTED ALL OF MY TIME AND ENERGIES, TO HELP HEAL YOUR LOSS OF THE ORIGINAL.

THE PAINTING IS HERE IN MY HOME, FINISHED AND READY FOR YOU TO RECEIVE IT. YOU MAY MAKE ARRANGEMENTS TO HAVE IT PICKED UP HERE AT MY HOME, OR YOU MAY MAKE ARRANGEMENTS TO HAVE THE PAINTING AND MYSELF TRAVEL TO YOUR COUNTRY, SO I MAY PRESENT THE PAINTING PERSONALLY TO YOU, YOUR EMINENCE, WITH RESPECTFULNESS FOR THIS GREAT RELIGIOUS MASTERPIECE.

I HAVE TRIED UNSUCCESSFULLY FOR THE PAST 3 MONTHS TO HAVE THE MINISTER OF CULTURE, MR. GERLANDO BUTTI, AT THE ITALIAN CONSULATE IN LOS ANGELES, CALIFORNIA, TO ARRANGE A PRESENTATION. HE HAS PRESENTED TO ME A VERY UNSATISFACTORY SOLUTION. HE INFORMED ME TO SHIP THE PAINTING AT MY EXPENSE, AND LATER TRY TO RECOVER A PARTIAL PORTION OF THE SHIPPING COSTS. I AM AMAZED THAT YOUR EMINENCE'S WISHES WERE NOT CARRIED OUT, AND THAT THE BURDEN WAS PUT ON ME TO TRANSPORT THE PAINTING TO SICILY: I AM AN ARTIST AND KNOW NOTHING OF THESE MATTERS. IT SEEMS THE PEOPLE IN CHARGE HERE, AND IN ITALY, DO NOT UNDERSTAND THE IMPORTANCE OF THIS GIFT TO THE CHURCH.

I HAVE CALLED ROME, NEW YORK, AND LOS ANGELES, CALIFORNIA MANY, MANY TIMES, AT ALL HOURS OF THE DAY AND NIGHT, AND HAVE SPOKEN WITH MR. DI VITTORIO AND MR. BALPASSI OF THE ITALIAN POLICE IN ROME, AND COMMUNICATION IS ALMOST IMPOSSIBLE.

MR. BALPASSI TOLD ME ON JULY 17, 1986,

"HIS EMINENCE CARDINALE SALVATORE PAPPALARDO, OF PALERMO, IS VERY HAPPY AND EXCITED TO HEAR OF YOUR OFFER AND WOULD LIKE TO HAVE THE PAINTING AS SOON AS POSSIBLE. AGAIN HE IS VERY, VERY, HAPPY ABOUT YOUR GIFT TO THE CHURCH."

SURELY YOUR EMINENCE THERE MUST BE SOMEONE YOU CAN INSTRUCT, TO CARRY OUT YOUR WISHES AND DESIRES FOR THIS GREAT WORK OF ART. PLEASE HAVE THEM CONTACT ME DIRECTLY BY LETTER OR TELEPHONE.....

MISS NOEL BARON

9603 LA JOLLA FARMS ROAD

LA JOLLA, CALIFORNIA

92037 U.S.A.

TELEPHONE (619) 453-5748

VERY TRULY YOURS,

NOEL BARON

DEC. 4, 1986

YOUR EMINENCE,

I AM VERY HAPPY TO INFORM YOU THAT MY PAINTING OF CARAVAGGIO'S "NATIVITY", WILL BE SENT TO YOU ON DEC. 10, 1986 AND WILL ARRIVE ABOUT DEC. 15, 1986, IN TIME FOR YOU TO PLACE IT OVER THE ALTER IN THE ORATORIO OF SAN LORENZO, FOR CHRISTMAS.

I HOPE THIS GIFT WILL BRING YOU AND THE PEOPLE OF PALERMO MUCH HAPPINESS, FAITH, AND PEACE FOR MANY YEARS TO COME.

SINCERELY IN CHRIST



NOEL BARON

NOEL BARON
9603 LA JOLLA FARMS RD.
LA JOLLA, CALIFORNIA
92037
U.S.A.

CURIA ARCIVESCOVILE

DI

90134 PALERMO

CORSO VITTORIO EMANUELE, 459



Cent.ma Signora
Sig.ra Noel Baron
9603 La Jolla Road
LA JOLLA - CALIFORNIA
92037 U.S.A.

CURIA ARCIVESCOVILE

DI

PALERMO

90134 PALERMO

CORSO VITTORIO EMANUELE 459

JAN. 14, 1987

DEAR MISS NOEL BARON

WE RECEIVED YOUR COPY OF THE NATIVITY BY CARAVAGGIO,
WHICH YOU SO GENEROUSLY DONATED THE ORATORIO OF SAN LORENZO
IN PALERMO.

CARDINALE SALVATORE PAPPALARDO WISHES TO THANK YOU FOR
YOUR KIND GESTURE, AND ALL THE WORK AND TIME YOU SPENT PAINTING
THE EXACT COPY, WHICH WILL BE PLACED IN THE SPOT OF THE ORIGINAL,
IN THE NEXT FEW DAYS.

IF YOU ARE PLANNING TO TRAVEL TO PALERMO, PLEASE
POSTPONE YOUR TRIP FOR A WHILE, SINCE THE ORATORIO IS BEING
RESTORED, AND WE WOULD LIKE IT TO BE READY FOR YOUR VISIT.

ONCE AGAIN THANK YOU VERY MUCH, WITH MY ESTEEM FOR
YOUR THOUGHTFULNESS, AND HIS EMINENCE THE CARDINALE,
SENDS YOU HIS BLESSING.

MONSIGNOR GIUSEPPE PICORARO

ASSISTANT TO THE CARDINALE

CURIA ARCIVESCOVILE
DI
PALERMO

90134 Palermo, 14/1/1987
Corso Vittorio Emanuele, 459

N. di prot. 1581 U.A.L./P

Gent.ma Signora

Sig.ra Noel Baron

CALIFORNIA

e p.c. Preg.mo Signor

Direttore Gerlando Butti

Istituto Culturale Italiano

LOS ANGELES

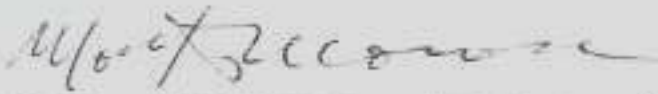
Abbiamo ricevuto in questi giorni la copia della Natività del Caravaggio da Lei dipinta e donata gentilmente all'Oratorio di S. Lorenzo in Palermo.

Anche a nome di S.E. Rev.ma il Cardinale Salvatore Pappalardo La ringrazio del gesto gentile e del lavoro non indifferente affrontato per dipingere detta copia, che sarà collocata al posto dell'originale in questi giorni.

In quanto ad una eventuale Sua venuta a Palermo, forse con verrebbe rimandarla a più avanti nel tempo, anche perchè abbiamo predisposto un progetto di restauro dell'Oratorio di S. Lorenzo e locali annessi e sarebbe auspicabile una Sua visita a lavori ultimati.

Ringraziandola ancora una volta, gradisca ricevere con i sensi della mia stima, la benedizione di Sua Eminenza il Cardinale

IL VICARIO EPISCOPALE


(Mons. Giuseppe Pecoraro)

Prot. 22/GP/96^{TT}

Gent.le Signor
Raffaele Di Martino
Via Gregorio VII n.315
00165 R O M A

Invio come richiestomi, foto della copia della Natività del Caravaggio effettuata dalla pittrice Noel Baron.

Un saluto affettuoso e deferente per Lei e per la Signora Baron.



Mons. Giuseppe Pecoraro

JAN. 9, 1988

DEAR MONS. PECORARO,

I HOPE YOU HAD A PLEASANT CHRISTMAS AND A HAPPY NEW YEAR.
IT HAS BEEN OVER ONE YEAR NOW SINCE I SENT MY COPY OF THE "NATIVITY"
BY CARAVAGGIO TO YOU, IN PALERMO. YOUR LETTER TO ME, FROM LAST JANUARY,
SAID THE PAINTING WOULD BE PLACED ABOVE THE ALTAR IN THE NEXT FEW DAYS.
I RECENTLY SAW A PICTURE IN THE NEW YORK TIMES MAGAZINE, OF THE EMPTY
FRAME IN PALERMO. PLEASE LET ME KNOW WHEN YOU WILL BE PLACING THE PAINTING
IN THE FRAME, AND IF YOU WOULD BE SO KIND AS TO SEND ME A PHOTOGRAPH
OF THE PAINTING IN THE FRAME IT WOULD BRING ME GREAT JOY IN MY HEART.
THANK YOU AGAIN FOR YOUR PRECIOUS TIME.

SINCERELY IN CHRIST,



NOEL BARON

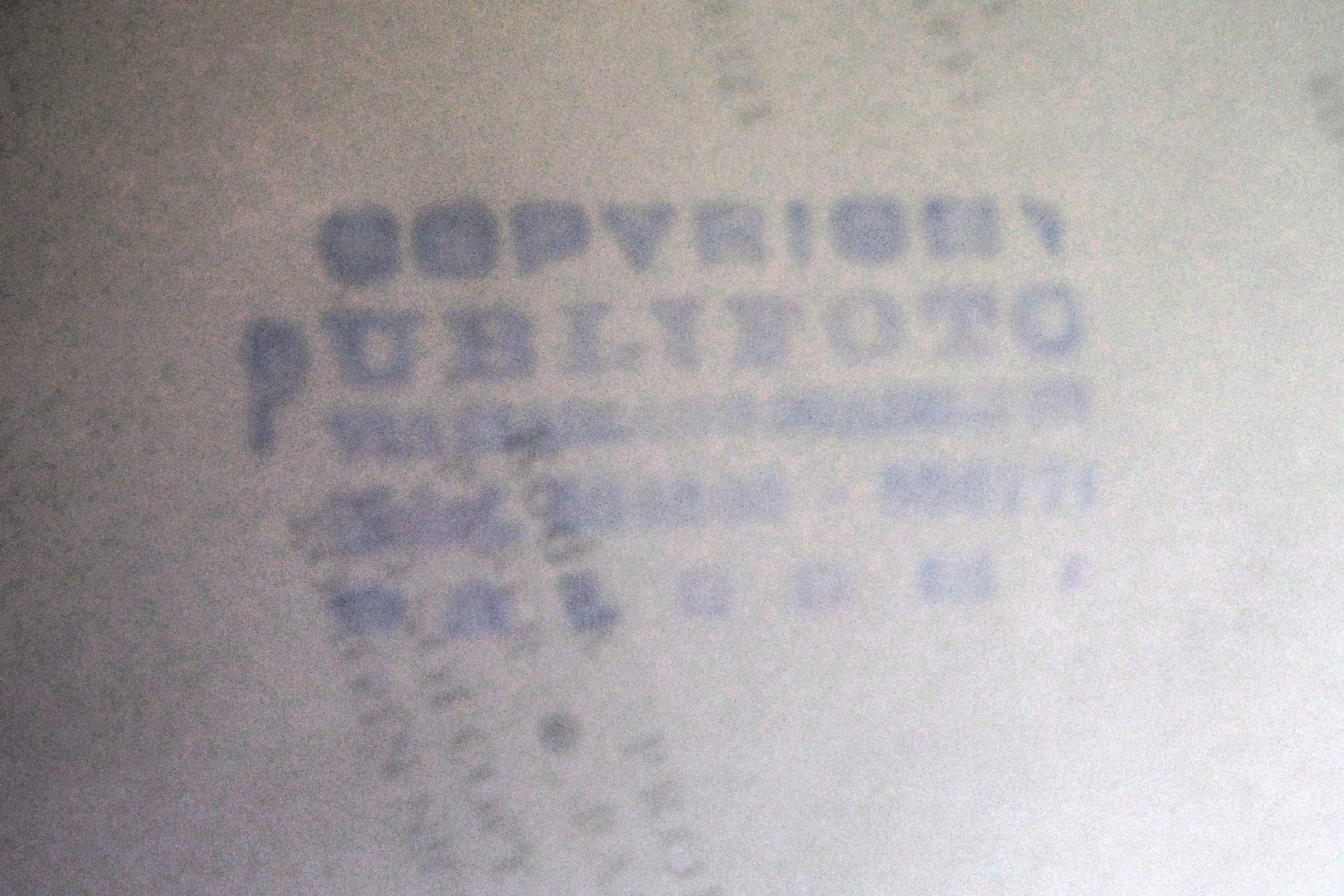
NOEL BARON

9603 LA JOLLA FARMS ROAD

LA JOLLA, CALIFORNIA

92037 U.S.A.







Shipper's Name and Address
 NOEL BARON
 9603 LA JOLLA FARMS RD
 LA JOLLA CA 92037

Shipper's Account Number

NOT NEGOTIABLE
AIR WAYBILL
 AIR CONSIGNMENT NOTE
 ISSUED BY EMERY AIR FREIGHT CORPORATION, WILTON, CONN. 06897 U.S.A.
 It is mutually agreed that the goods described were received in good condition (except as noted) for transportation as specified in the Shipper's Letter of Instructions. Since the carriage involves an ultimate destination or stop in a country other than the country of origin, the Warsaw Convention may be applicable. The Convention governs and in some cases limits the liability of the forwarder in respect to loss or damage to cargo.

Consignee's Name and Address
 CARDINALE SALVATORE PAPPALACCO
 VIA MAITEO BONELLIO 2
 PALERMO IT 90131

Consignee's Account Number

RECEIVED BY EMERY AIR FREIGHT AT:
 SAN Place 1500 Time 12/03/86 Date

Issuing Carrier's Agent Name and City
 EMERY WORLDWIDE

Also Notify

Agent's IATA Code
 7-6-3782

Account No.

Third Party Billing

Airport of Departure (Addr. of First Carrier) and Requested Routing
 LHR/DY75

To	By First Carrier	Routing and Destination	To	By	To	By	Currency	Gross Over	WT/VAL	Other	Declared Value for Carriage	Declared Value for C
		LDY75					US				3000.00	3000.00

Airport of Destination
 ROM/RMS

Amount of Insurance
 3000.00

Handling Information (Special Instructions)
 444 COURIER EXPRESS #800-C/USED AS-SLI/CI/SED
 SO- 7455 5748
WRONG PHONE #

No. of Pieces RCP	Gross Weight	Rate Class	Chargeable Weight	Rate	Total	Nature and Quantity of Goods (Incl. Dimensions or Volume)
1	16.08	CXM	38		172.50	PAINTING
	16.0				172.50	

**NOT AN INVOICE
 DO NOT PAY FROM
 THIS COPY**

Prepaid	Weight Charge	Collect	Other Charges
172.50			INS-30.00
Valuation Charge			
Tax			
Total other Charges Due Agent			
Total other Charges Due Carrier		30.00	
COD →	Currency		
Total prepaid	Total collect	Executed on	
172.50		03DEC86 0822 HDY SAN 74480	
Currency Conversion Rates	Loc charges in Dest. Currency		
For Carriers Use only at Destination		Charges at Destination	Total collect Charges

This air waybill is issued in accordance with the Shipper's Letter of Instructions and is subject to governing rules and applicable tariffs in effect as of the execution date including the terms, conditions of contract set forth on the reverse side. Emery shall not be liable for special, incidental, or consequential damages and disclaims all warranties, expressed or implied, with respect to carriage of this shipment. Unless a higher value is declared and an additional charge paid, liability of Emery for this shipment is limited to an amount set forth in the Emery Tariff in effect on the date of shipment. Also, insofar as any part of the consignment contains restricted articles, such part is properly described by name and is in proper condition for carriage by air according to applicable national governmental regulations, and for international shipments, the current International Air Transport Association's Restricted Articles Regulations.

Beth 12/18/86 6:05 AM
 wing phone -

SHIPPER'S LETTER OF INSTRUCTION

1a. EXPORTER (Name and address including ZIP code) **(619) 453-5748**
NOEL BARON
9603 LA JOLLA FARMS RD. ZIP CODE
LA JOLLA, CALIF 92037 **92037**

SHIPPER ACCOUNT NO. _____ CONSIGNEE ACCOUNT NO. _____ DATE **12-5-86**

b. EXPORTER EIN NO. _____ c. PARTIES TO TRANSACTION
 Related Non-related

ORIGIN **SAJ** EMERY AIR BILL NO. **74480** GATEWAY _____ DEST _____

4a. ULTIMATE CONSIGNEE
CARDINALE SALVATORE PAPPALARDO
VIA MATTEO BONELLO #2
90134 PALERMO, SICILY

On receipt of the shipment described below, Emery is requested and authorized to act as agent for the shipper, prepare and issue carrier's air waybill, sign such air waybill in the name of the undersigned, consign such shipment for carriage to destination or for onward carriage and delivery by any other transportation organization in accordance with the terms and conditions contained in carrier's air waybill, tariffs, rules and regulations, and Emery's Service and Rate Guide, including provisions thereof limiting liability to the shipper's declared value for carriage, and to prepare and execute in shipper's name any documents required for export.

b. INTERMEDIATE CONSIGNEE
EMERY

(If no Form of Payment is indicated, the Shipper shall be liable for charges.)
 FORM OF PAYMENT PREPAID COLLECT GBL *REFER TO GBL NUMBER BELOW

CASH OR CHECK ON PICK UP \$ **202.50** RECEIVED BY (INITIALS) _____
 BILL TO THIRD PARTY PAYING FOR SHIPPER CONSIGNEE THIRD PARTY FREE DOMICILE

5. FORWARDING AGENT
EMERY AIR FREIGHT CORPORATION

SHIPPER'S C.O.D. (IN WORDS) _____
 SHIPPER'S C.O.D. (IN FIGURES) _____

INTERNATIONAL SERVICES*
 FIRST CLASS Door-to-Door
 BUSINESS CLASS Door-to-Door
 STANDARD CLASS Door-to-Door/Airport-to-Airport
 OTHER **CX** *Check Here If* **Urgent Pouch** **Urgent Pack**



6. POINT (STATE) OF ORIGIN OR FTZ NO. _____ 7. COUNTRY OF ULTIMATE DESTINATION _____

DOES SHIPMENT CONTAIN HAZARDOUS MATERIALS?
 NO YES-IF YES, U.S. LAW REQUIRES THE SHIPPER TO PREPARE AND SIGN THE RESTRICTED ARTICLES STATEMENT.

SHIPPER REFERENCE NUMBER _____ CONSIGNEE REFERENCE NUMBER _____

SHIPPER REQUESTS INSURANCE
 YES-AMOUNT \$ **5000.00** NO FOR CARRIAGE \$ **5000.00**

BILL TO (THIRD PARTY) _____ ADDRESS _____ THIRD PARTY ACCT. NO. _____

14. SCHEDULE B DESCRIPTION OF COMMODITIES, (Use columns 15 - 19)

PCS	MARKS, NOS., AND KINDS OF PKGS. (15)	D/F (16)	SCHEDULE B NUMBER (17)	QUANTITY - SCHEDULE B UNIT(S) (18)	SHIPPING WEIGHT (Pounds) (19)	EMERY CODE	ATTACHED	VALUE (U.S. dollars, omit cents) (Selling price or cost if not sold) (20)	
1	RE-PRODUCTION OF CARAVAGGIO PAINTING				35 lbs		<input type="checkbox"/> COMMERCIAL INVOICE <input type="checkbox"/> CERTIFICATE OF ORIGIN <input type="checkbox"/> GBL (GBL No. * _____) <input type="checkbox"/> PACKING LIST <input type="checkbox"/> LETTER OF CREDIT <input type="checkbox"/> BANKING SIGHT DRAFT <input type="checkbox"/> R.A. STATEMENT <input type="checkbox"/> EXPORT LICENSE <input type="checkbox"/> IMPORT LICENSE DOCUMENTS FOR EMERY TO PREPARE <input type="checkbox"/> PRO FORMA INVOICE <input type="checkbox"/> EXPORT LICENSE <input type="checkbox"/> CONSULAR INVOICE <input type="checkbox"/> INSURANCE CERTIFICATE <input type="checkbox"/> CERTIFICATE OF ORIGIN <input type="checkbox"/> BANKING (SIGHT DRAFT)	\$5,000.00	
						DIMENSIONS PCS L W H 1 8 8 96			

21. VALIDATED LICENSE NO./GENERAL LICENSE SYMBOL _____ 22. ECCN (When required) _____

Emery shall not be liable for special, incidental, or consequential damages and disclaims all warranties, expressed or implied, with respect to carriage of this shipment. Unless a higher value is declared and an additional charge paid, the liabilities of Emery for this shipment are limited to an amount set forth in the Emery's Service and Rate Guide in effect on the date of shipment. The non-negotiable airwaybill, when issued, is subject to the terms and conditions of contract contained therein. See reverse of shipper's receipt for TERMS AND CONDITIONS OF CONTRACT.

23. Duly authorized officer or employee _____ The exporter authorizes the forwarder named above to act as forwarding agent for export control and customs purposes.

24. I certify that all statements made and all information contained herein are true and correct and that I have read and understand the instructions for preparation of this document, set forth in the "Correct Way to Fill Out the Shipper's Export Declaration." I understand that civil and criminal penalties, including forfeiture and sale, may be imposed for making false or fraudulent statements herein, failing to provide the requested information or for violation of U.S. laws on exportation (13 U.S.C. Sec. 305; 22 U.S.C. Sec. 401; 18 U.S.C. Sec. 1001; 50 U.S.C. App. 2410).

↓ SHIPPER'S SPECIAL INSTRUCTIONS ↓

Signature **Neil B**
 Title _____
 Date **12/5/86**


GOODS RECEIVED IN APPARENT GOOD ORDER AT:
 SHIPPER DOOR RESIDENCE DOOR CITY TERM AIRPORT CARRIER ADVANCE DROP BOX
1530 12-5 1 AD 113

25. AUTHENTICATION (When required) _____

TIME DATE NO. OF SHIPMENTS SIGNED FOR EMERY BY _____

*See reverse side of this copy for conditions under which service is available

12-17-86 - Robert
 12-21-86
 7:11 AM
 9:00 - Dec - 1978



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